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It is through art that I make sense of the world. I use my life and family as material for my work. By doing this, I am able to explore the complexity that exists in the everyday and the richness found in the mundane. Through the use of montage, collage, and purposeful juxtaposition of photographs, it is my intention to examine the “truth” in life. I do not feel tied to chronology, linear expression, or one media exclusively. My belief is that life experiences are a combination of independent, non-linear moments that we construct into memory. These memories can shift and change over time. They have specific colors and levels of visual clarity. I create works in a manner that reflects these notions. I take photographs daily to remember and to sketch ideas in my mind. I then use these photographs as a jumping off point for further artistic explorations.

I use photography, collage, sculpture, textiles, and books in my work. I prioritize experimenting with new combinations and exploring uncovered ground. After the primary construction of any works, I often move on to deconstruct then reconstruct again. This back and forth is non-linear and allows for an ongoing discovery of layers of meaning in each piece. At the heart of my work is the notion that it is the ordinary in life that is truly extraordinary, that memories are fluid and ever-changing. My work is an investigation of memory, family, and the role art plays in these ideas.